CryoEffect is the world’s most ambitious liquid nitrogen show.

**Hospitality rider**

* 6 Economy Class return plane tickets. Route: Moscow (DME, SVO, VKO, ZIA airports) - destination city - Moscow. Stopovers are an option to consider.
* Arrival and departure dates. Arrival in the destination city: no later than 30 hours before the start time of the show. Departure: no earlier than 6 hours after the end of the show.
* Accommodation: 1 room for 3 people, 1 room for 2 people, 1 single room (subject to change, but maximum 3 rooms are required). A 4 \* minimum hotel with Internet access and breakfast.
* Transfers:

- 2 minivans seating 7-8 persons each to transport the actors and stage props from the airport to the hotel / venue on the day of arrival and back on the day of departure.

- 1 minivan seating 7-8 persons to transfer the team from the hotel to the show venue and back every day the show runs.

* Hotel location: closest to the venue.

**Technical rider**

**Stage Props**

We will bring most of the props we need with us. Yet, some will have to be provided by the hosting party.

[Download a list of props, Excel spreadsheet \*](http://cryoeffect-show.com/wp-content/uploads/2017/02/stage-property-cryoeffect.xlsx)

**Dressing room**

* A separate room of ​​20 sq.m. minimum
* As close to the stage as possible
* The dressing room is to be equipped with:

- 6 chairs/ armchairs or sofas seating 6 people minimum

- 8 kilowatt uninterruptible electricity supply on the rehearsal day and each day of the show

- 2 tables

- light

- drinking water: 5 liters each day

* Access to technical water (tap water) as close to the dressing room as possible

**On Stage**

• During the final rehearsal and all the shows the stage is to be covered with a commercial carpet (strictly obligatory!) sized 6x3 metres minimum. The carpet is brought onto the stage, placed and spread there and removed from it by the client.

• Access to the stage from two sides (left and right).

• Minimum stage size: 6 by 3 meters (width and depth).

• Height (measured from the stage level to the ceiling): 3 metres high minimum.

• Cleaning and removing the carpet after the show: balloons and flower petals are left on the carpet after the show.

**General provisions**

• One day before the first day of the show we need 1 hour minimum to rehearse on stage with light, sound and video. During this time we run a few preliminary rehearsals and one full-scale rehearsal with all the special effects.

• Viewers can be located at a distance of 3 metres minimum away from the stage.

• On the days of the show we need a spoken notification 2 hours, 1 hour, 30 minutes, 15 minutes, 10 minutes, 5 minutes and 1 minute before the start of the show.

• 6 assistants to provide physical help lifting the props onto the stage before the start of the show and taking the props backstage after the show.

**PLEASE NOTE**: **If we receive a notification that 15 minutes is left before the start of the show, our team begins final preparations. After this point it is impossible to change to an earlier time. Changing to a later time is possible, but no more than 1 to 2 minutes later. If a change to a still later time should occur, we cannot guarantee the desired scale and functioning of all the special effects. We are highly interested to show you the most spectacular show you've ever seen and hope you appreciate the importance of this issue ☺**

**Various questions**

**Is it possible to run the show outdoors?**

Yes, it is. But if you have a choice, we recommend doing it indoors. In windy or rainy weather the special effects might look less spectacular.

**Can the show run in daylight?**

We strongly recommend running this show in the evening / at night time, or in a room with adjustable lighting for maximum effect.

**Is it possible to run more than one show a day?**

It is, if there is a break of at least 4 hours between two shows.

**How long does it take to prepare?**

On the day of rehearsal we come to the venue 10-12 hours before the rehearsal starts. In this time we unpack the props, take a close look at the venue, double check the video and so on.

On the day of the show we arrive at the venue 6-8 hours before the show starts.

Before the start of the show itself it takes us about 2 to 3 minutes to bring all the necessary props onto the stage.

**Can you perform in front of the stage?**

Yes, we can.

**How long is the show?**

The standard length of the CryoEffect show is 15 minutes if the stage is up to 30 metres wide. On larger stages the show will take slightly longer.

**Safety Issues**

We give 100% guarantee that on condition this technical rider is observed, this show is absolutely safe. In the course of the show and its preparation fire/ combustion products/ smoke; flammable/ toxic/ intoxicating substances; staining agents or other chemicals contaminating the venue **ARE NOT USED OR EMITTED.** During the show fire protection sensors do NOT get activated.

All the explosions during the show are sharp bursts of steam (NOT smoke). This steam has no taste, small or colour. It has a cool temperature which feels comfortable for people. This steam completely diffuses within a few minutes after the show finishes.